

Village of Walden
 Planning Board Meeting
 August 28, 2013

Chairman:	Stan Plato	Present
Members:	Brian Sebring	Present
	Lisa Dore	Absent
	Jason Trafton	Present
	John Duffy	Absent
	Ron Gainer	Absent
Building Inspector:	Dean Stickle	Present
Village Attorney:	Robert Dickover	Absent
Secretary:	Nancy LaMancuso	Present

Stan Plato - Called the Planning Board meeting to order at 7:30pm

1. APPROVAL OF MINUTES:

Stan Plato – I would like to hold the minutes over to the next meeting for approval.

Brian Sebring – Ok.

2. BOARD BUSINESS

Stan Plato – Open the Village Planning Board to order. I need a motion to close the Village Planning Board.

**Brian Sebring made Motion to close the Village Planning Board
 Seconded by Jason Trafton
 All ayes / Motion carried**

A. PUBLIC HEARINGS: None

B. FORMAL APPLICATIONS:

Stan Plato – I'd like to convene the Architectural Review Board. First on the agenda is 10 Orchard Street exterior colors.

B.1 Architectural Review, 10 Orchard Street, Exterior Colors.

Peter Quinn, 10 Orchard Street, Walden – (Brought sample of the roof shingle, paint color chart and picture of the front of the building) the colors that we picked were 2 blues, one is called a Whipple Blue and the other is New Berry Port Blue. If you look at the front of the building (picture) the outer square is going to be the Whipple Blue the inner square is going to be the darker blue. The door is going to be New Berry Blue then the same with this square (pointing to the picture) here and all around the thing and the rest will be white except for the steps here, we are going to use an Amherst Grey to correspond with the grey shingles. The deck on the side of the house and on the back of the house we're also going

to do in the same color grey. The deck on the side of the house and the deck on the back of the house are not going to be painted it's actually going to be a stain; I'm going to get a stain as close to the grey as I possibly can.

Brian Sebring - What numbers are the paints Peter for the record?

Dean Stickle - Let's start with the decks if that's what you want to approve.

Stan Plato - Let's just recap; it's the Whipple Blue, New Berry Port and a White.

Peter Quinn - Yes, there is no bright white on here (chart) we're going to do the bright white that is already on there which is going to redo it all.

Stan Plato - The grey for the front porch and the decks are going to be Amherst Grey?

Peter Quinn - Yes, closer to Amherst Grey, I don't want to use a paint I want to use a stain on the steps and the stain on the steps is going to be the same colors as the two decks the one in the back and the one on the side.

Stan Plato - Your going to get as close the Amherst as you can?

Peter Quinn - Yes, it's more like a pewter grey is pretty much close to that. Out of all the grey's that were in the book it's pretty much that color.

Brian Sebring - Whipple Blue HC152, New Berry Port Blue HC155, Amherst Grey HC167, from the Historical Benjamin Moore line and the White is going to be a basic white.

**Brian Sebring made Motion to approve paint colors as give to us
Seconded by Jason Trafton
All ayes / Motion carried**

B.2 Architectural Review, 35 East Main Street, Exterior Colors.

Franco Fidanza 35 East Main Street, Walden Mini Mall - I'm here to show the exterior finishes on the 35 East Main Street building (had chart samples to show the board). We are looking to do a stucco finish as stone base for about three feet off the ground and above that will be a stucco color of the Emerald White or the Bennington Grey. One of those two choices depending on the color of the stone and the style whichever goes best. That is Benjamin Moore selected paint that we want to present to the board. Along with that I brought along some stone work for the bottom textured, mainly to protect the height from people putting their feet against it, the stucco is a nice finish but will not maintain. So I am looking at some stonework for about three tall up to the windows and above that will be the stucco finish, it's a culture stone, we're looking at the Pennsylvania stone or one of these laid out stone. Either square finish or cultured stone split face and maybe for looks not flashy something neutral I think would stand out and also be something that we can maintain and not have any issues with people damaging it or putting out cigarette butts on the walls.

Stan Plato - But you don't know which color?

Franco Fidanza - Well we're looking at probably the Pennsylvania, which ever goes best with the Emerald or the Bleaker Beige the Bennington Grey that I have selected. I have a

designer and it's going to be in those neutral colors so I kind of want him to see which one. He selected the Pennsylvania.

Stan Plato – For us to give a resolution we need to know which one.

Franco Fidanza - The accent colors will be the Emerald White on the stucco, the full wall will be the Bennington Grey. We're set on those colors. The entire façade wrapped around even the right side up to the facier, it will kind of dress the whole thing up with stucco. The stone I can give you a decision now if that's going to get us going. I wanted to pick the Pennsylvania but I didn't know if I was going to go with the square face.

Jason Trafton – Experience wise that looks more natural the other one looks more manufactured.

Brian Sebring – That's the same style that's on the Diner. I'm just letting you to know I'm on the Main Street Grant Committee so you'll see me coming around taking pictures.

Franco Fidanza - Ok, sounds good.

Stan Plato – So if you think that's what you want we'll do it. If something changes you have to come back us.

Franco Fidanza – That would be the one I would go with.

Stan Plato - WALF0004 is the flats, the corners are WALC0004, and the color is Pennsylvania from Stone Craft Industries, Bennington Grey HC82, Emerald White HC84, and Elmira.

Jason Trafton – That's going to be the accent.

Franco Fidanza – Yes, the corner and trim molding and decorative pieces over the windows, I want to do molding around the windows and kind of make it more appealing and wall can be the main color.

Stan Plato – Sounds good, any questions?

Brian Sebring – No questions from me.

Stan Plato – I would like a motion to grant the approval.

**Brian Sebring made Motion to approve paint colors as give to us
Seconded by Jason Trafton
All ayes / Motion carried**

C. DISCUSSION ITEMS:

Dean Stickles – One other thing. The maps that were signed tonight for planning Planning Board approval of the loading dock at 55 Woodruff Street were approved for a 14x10 loading dock, however when the architect laid it out for the forklift to move around it needs to be 15x10. I spoke to both the owner, Tarolli's office, Ron Gainer and Mr. Dickover today and

Mr. Dickover advised me if the Board is in favor of modifying the approval from 14 to 15 all they have to do is make a motion to do that they can modify the resolution.

Stan Plato – Should they actually do that as an engineering change?

Dean Stickle – Mr. Dickover suggested you do it as the Planning Board, so the Planning Board knows and they are the ones that originally did it, to modify it.

Jason Trafton – Did it get bigger before?

Dean Stickle – Yes, it originally started as an 10 8x10 then they redesigned it to 14x10, but I guess when the architect actually did it, it should have been 15, I think it was 16 I don't know. This is the set of plans I got, I've talked to the architect, I've talked to everybody today about it. But if you just make a motion that you modified the approval from 14x10 to 15x10 I can have Robert Dickover modify the resolution.

**Brian Sebring made Motion to modify approval for 55 Woodruff Street from 14x10 loading dock to 15x10 loading dock
Seconded by Jason Trafton
All ayes / Motion carried**

**Brian Sebring made Motion to close the Planning Board meeting
Seconded by Jason Trafton
All ayes / Motion carried**

MEETING ADJOURNED: 8:00 p.m.

RESPECTFULLY SUBMITTED
Dated 09/03/2013
Nancy LaMancuso
Planning Board Secretary